

## LOCULO BIOGRAPHY

Loculo were formed in the spring of 2003 from an idea of Teo "Deviato Mentale", Franco "Bulldozer" and Brizio "Osso". Initially the band called Hard Sabot includes the entry, after some rehearsals, of Sergio "Martirio" as second guitarist, who will remain in the line-up only in the first year of the band's life. After which the group name will be changed to Loculo.

In 2005 they release their first demo called "Christphobia" and after some live performances, the trio starts to compose new songs that will form the tracklist of "Thrash or trash", the second demo released in 2007.

Meanwhile Brizio leaves the band and Alexander Bael enters, with whom the song "Spaghetti thrashers" was composed which is published in the compilation "SG Revolution vol.II". After another year, Alexander also leaves the band and Brizio returns for a short time.

In December 2008 the arrival of Rugge "O Mazzuolatoro" behind the drums completes the permanent lineup for almost another 7 years, during which will see the release of the albums "Escape from Melody" in 2009 and "Star Thrash" in 2012, further personalizing the compositional style. With the addition of David Krieg on backing vocals, the band plays a series of concerts around Italy, France, Russia and Belarus, until in February 2015 Rugge leaves the place on drums. Teo and Franco decide to take the necessary time to revolutionize the lineup and restart stronger than ever.

In the autumn of 2017 Chri "Bahal" takes over the role of new drummer and the trio returns to the rehearsal room at getting ready to go back to playing live and composing new pieces. In 2020 the Ep "Full Metal Racket" is released as a preview of the new full-length in progress.

In January 2023 Loculo return to the 4 members line-up with the arrival of Johnny "Corpse" as lead guitarist and second vocals, who will see his live debut right in the band's twentieth anniversary concert. The new line-up: Teo, Chri, Johnny and Franco released the new album "Artificial Ignorance" on June 2024, subsequently planning to bring it live wherever possible. This first work with the new two-guitar line-up presents a stylistic evolution for the band without betraying the attitude that has distinguished it for over twenty years.